

ACT 1

Scene 1.1 INDOOR BLANK SPACE

BIRTH OF APHRODITE

APHRODITE is in a cocoon and starts as a clump on the floor, covered in a big fabric. The fabric moves in spiral and waves shapes, like the water by the sea shore. APHRODITE starts emerging from the waves, with the fabric moving around her as she comes to standing, revealing herself. She continues dancing revealing that the fabric is attached to her dress. She is constantly connected to the sea which keeps moving around her.

Scene 1.2 INDOOR BLANK SPACE

APHRODITE THE DIVINE

APHRODITE starts moving forward breaking away from her 'birth' place. As she moves, the fabric on the floor follows her. She controls the movement of the fabric. As she dances DANCERS 1 + 2, appear following her. They are an extension of APHRODITE. The DANCERS and APHRODITE perform a unison dance phrase, that replicate wave and water shapes, whilst at the same time APHRODITE extends her power where the DANCERS respond.

Scene 1.3 INDOOR BLANK SPACE

THE LOVERS AND ADMIRERS

MALE DANCER 3 + 4 appear from behind DANCER 1 + 2. They run towards them and form 2 couples. One couple is the lovers, the other couple is the admirer and the object of his desire. The two sides of APHRODITE are depicted by these two couples. Her being the object of everyone's desire and rejecting them all, and her being the depiction of love, passion and beauty.

DANCERS 1 + 2 do exactly the same choreography, MALE DANCERS 3 + 4 have a different sequence of steps. Presenting two parallel universes.

Scene 1.4 INDOOR BLANK SPACE

THE PUNISHMENT

MALE DANCER 4 is angered by DANCER 2 defiance, so he drags MALE DANCER 3 away from DANCER 1.

APHRODITE, DANCER 1 + 2 remain in the scene dancing a phrase about loss and pain.

APHRODITE walks holding the fabric to make a circle on the floor, surrounding DANCER 1 + 2

MALE DANCER 3 escapes and runs back to find DANCER 1 inside the circle. The lovers perform a duet.

MALE DANCER 4 returns angered ready for revenge. DANCER 2 fights back.

MALE DANCER 4 breaks the circle, and separates the lovers.

DANCERS 1 + 2 move around MALE DANCER 3 +4 with the fabric, to surround then and eventually separating them. MALE DANCER 4 runs away, MALE DANCER 3 is on the floor.

Scene 1.5

AGENCY

APHRODITE leads the scene. APHRODITE, DANCER 1 + 2 take the fabric to morph MALE DANCER 3 into flowers, as part of a spell. They take the fabric away to reveal the flowers. APHRODITE moves away with DANCERS 1 +

2 following with the fabric. During this dance phrase, APHRODITE reasserts herself as a the main character with DANCER 1 + 2 disappearing and APHRODITE looking at the flowers.

END